

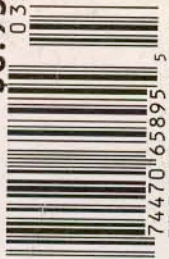
SAN DIEGO HOME/GARDEN

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BATHS OF THE YEAR

DAVID COPLEY'S
DOWNTOWN CONDO

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MARCH 2007

B OF THE YEAR
8TH ANNUAL

BY WAYNE CARLSON
PHOTOGRAPHY BY
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Grand Prize Winner
HAMILTON-GRAY DESIGN

Rustic charmer

Designer Cheryl Hamilton-Gray created this spacious, practical and light-filled master bathroom suite with stone surfaces, rich dark woods and warm and earthy colors. Its Santa Fe style follows the design theme in the rest of the house, which, appropriately enough, is located in Rancho Santa Fe.

The suite was designed over two levels. The wife's closet drops down three steps onto the master bath floor under a wrought-iron chandelier and beside a distressed linen closet. To the left, behind a custom curved wooden door, is the water closet. Opposite, with complementary curves, a wall of stacked ledger stone forms the shower enclosure.

"The stacked stones are also used as a decorative theme in other locations of the home," Hamilton-Gray says. "The shower interior is tiled with a small stone mosaic in similar color tones to the stone."



SCOTT MCKAY

A contemporary tub filler and sleek candelabra contrast the rough-hewn vigas and rustic terra-cotta floor in this Rancho Santa Fe bathroom, the grand prize winner of our 2007 Baths of the Year.



“Absolutely exquisite” — juror MaryClare Brandt

Best Powder Room
HAMILTON-GRAY DESIGN

Open Door Policy

We aimed to design a powder room where we would actually feel proud if somebody forgot to close the door when leaving," says interior designer Cheryl Hamilton-Gray.

But it's no tragedy if somebody remembers to shut the door either: The door itself is a piece of art with its intricately hand-carved Guatemalan panels.

With this space, Hamilton-Gray captures the trophy for Best Powder Room to bookend her Grand Prize award for a master suite in the same Rancho Santa Fe house (see page 52).

The room was gutted and restored and remodeled in a Santa Fe design style. Materials were reclaimed wherever possible and the color theme throughout is earthy and natural.

"In order to maintain interest upon entering the powder room, we designed the sink furniture with carved motifs introducing a bowed front and suspended off the floor," the designer says. "The semi-submerged vessel sink is made of onyx and illuminated from underneath. To highlight this beauty, we set it off with a wooden top to match the carved fascia."

The toilet sits out of sight opposite the sink with a wood stained seat to complement the other woods in the space.

The floor is paved with reclaimed European terra-cotta pavers laid in a heringbone pattern.

Because it rises to a 16-foot skylight, the designer brought the room down to human scale with vigas installed at 8 feet.

juror's comments

MaryClare Brandt:

"Scale, proportion, texture and use of materials are well thought out in perfect harmony with one another."

Hand-carved vanity and terra-cotta floor highlight this rustic powder room.

“Love the sconces”
— juror Etta Osborn